



# Music development plan summary: Manby Lodge Infant School

July 2025

## Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	2nd July 2025
Date this summary will be reviewed	2nd July 2026
Name of the school music lead	Faith Stevens
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Surrey Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, cross-curricular provision and musical events and experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is taught through 'Charanga', a configurable teaching and learning platform. By liaising with the other local infant school, as well as the Junior school that the majority of our children attend once they leave us at the end of Year 2, we have been able to choose our units to ensure that they are progressive from Reception through to Year 6.

Our music curriculum for each year group can be found on our website by following this link: <https://www.manbylodge.co.uk/wp-content/uploads/2023/09/Charanga-curriculum-overview-for-website.pdf> Our curriculum is accessible to all children, including those with additional needs.

All children have access to a 30 - 40 minute music lesson each week, taught by their class teacher. In addition, all children attend a 20 minute singing assembly, led by the Music lead. Within both of these weekly music sessions, children are able to access and explore a range of music from different time periods and musical genres. They listen to and appraise music played on a variety of musical instruments and have the opportunity to discuss the sounds they hear. During music lessons, children play a wide range of percussion instruments including tuned instruments such as djembe drums and glockenspiels. Children experience and use age

appropriate musical notation and begin to compose their own short pieces of music. All music lessons and singing assemblies provide opportunities to practise familiar songs and learn new ones.

As well as partnering with other local schools, we also access training and support from the Surrey Music Hub and from Charanga.

## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In addition to curriculum music lessons, Manby Lodge also offers one-to-one instrumental lessons in piano, guitar and violin. This year 39 children have had piano lessons, 5 children have guitar lessons and 2 of our children learn the violin.

### **Extra-curricular clubs:**

Pupils may pay to join Rock Steady, a club that offers fun and inclusive in-school rock and pop band lessons, without the need for previous experience of playing an instrument. The pupils have the opportunity to play electric and bass guitars, keyboards and to sing into the microphone. There is also a performance element as each band performs to the rest of the school and their parents at the end of each term. 103 of our children take part in this club.

Theatre works provide fun and inclusive performing arts classes and performance opportunities. This is also a paid club.

All children in Year 2 have the opportunity to join the school choir, with performances as part of a local community fair as well as a large scale choir festival with other schools. There is no cost for this club.

All children that are eligible for pupil premium funding are offered a free place in Rock Steady or Theatre Works each term. Alternatively, they may choose to have free tuition in either piano, guitar or violin.

## Part C: Musical events and experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, as well as trips to professional concerts.

The pupils are given various musical events and experiences throughout the year, both as audience members and participants. These include:

Singing in assembly

Watching orchestral performances on video

Christmas performances-children participate with their own year group and are in the audience for the other year groups

Christmas pantomimes from a visiting company

Year 2 leavers performance

Performances at Elmbridge School Choirs Festival, Weybridge Community Fair, Manby Lodge Summer Fair

Performances in assembly from the choir, Rock Steady and Theatre Works

Live instrumental performances from pupils visiting us from a local school

Music transition afternoon for Year 2

Dance workshops

Singing performances to parents during shared learning open mornings

Singing time daily in the Early Years, as well as threaded throughout other subjects such as maths and English in Year 1 and Year 2

Year 2 visit to the theatre for a pantomime

## In the future

This is about what the school is planning for subsequent years.

We would like to increase access to watching live performances, we have had a local Junior school have their children perform a range of instruments this year but would like to increase these performances as well as potentially invite the local secondary school children to perform.

We would like the children who learn the piano and violin, as well as children who learn other instruments outside of school, to have the opportunity to perform to their peers. It is something we have done in the past, and something we'd like to reintroduce.

We would like to add drum and ukulele lessons to our selection of 1:1 lessons as well and introduce whole class recorder lessons into the Year 2 Curriculum.

## Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.